



Oil Painting by Toby Sue Gordon

"Time to Remember" 100 Years of Beauty & Blooms

A National Garden Club Small Standard Flower Show
Presented by The Shippan Point Garden Club

Thursday July 17, 2025

3:00 pm—6:00 pm

The Stamford Yacht Club

97 Ocean Drive West, Stamford, CT

Open & Free to the Public

* "Time to Remember" Flower Show theme song by David Arch, 2016

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Back Cover	Special Thanks



SPGC is a proud member of:
National Garden Clubs, Inc.
New England Garden Clubs, Inc.
The Federated Garden Clubs of Connecticut, Inc.



ON THE COVER

Cherry Blossoms by Toby Sue Gordon

We are enormously thankful to local Riverside artist Toby Sue Gordon for painting the signature flower of our show featured on the cover of this brochure, and for lending us her exuberant floral creations to brighten the Stamford Yacht Club. See more of her work on Instagram @artbytsg. And for sales information, contact Toby Sue Gordon at artbytsg@gmail.com



Centennial
Celebration
1925 — 2025

President's Letter

Welcome to The Shippan Point Garden Club's Centennial Flower Show **"Time to Remember": 100 Years of Beauty & Blooms.** The Shippan Point Garden Club (SPGC) was founded in 1925 by 23 women with a mission "to promote interest in horticulture, floral design, conservation, and in community activity pertaining to these subjects." Like those of many garden clubs in the early 20th Century, SPGC members held regular meetings in each other's homes and invited in experts to educate them on relevant topics, toured noteworthy gardens, held bench show competitions for the best horticultural exhibits and floral arrangements and contributed their resources to the environmental education and beautification of our community.

One hundred years later SPGC's 69 active members continue their support of this mission. I am awestruck by their dedication and the ways our members work with the City of Stamford and Shippan Point Association to beautify, educate and support our community. Their tireless efforts have earned high praise from our Mayor, Shippan Point residents and Stamford citizens, the Federated Garden Clubs of CT, New England Garden Clubs and National Garden Clubs; and I am honored to serve as their President.

Thank you for joining our Centennial Celebration. We hope you enjoy the show.

Cindy Lannon
President
The Shippan Point Garden Club

Flower Show Chairs

GENERAL SHOW CHAIRS

Show Chair	Nolini Barretto	Barretto.Nolini@gmail.com
Vice Chairs	Dianna Dwyer & Diane White	diannadancer@gmail.com dmarywhite@gmail.com
Schedule	Nolini Barretto	Barretto.Nolini@gmail.com
Judging	Diane White	dmarywhite@gmail.com
Clerks	Anne Cheng	annekcheng@gmail.com
Hospitality	Joan Thorne	joanvthorne1@gmail.com
Publicity	Liz Deambrosio	lizdeambrosio@hotmail.com
Social Media	Peggie Shore	peninashore@gmail.com
Design & Decor	Claudia Jepsen	claudiajepsen1874@gmail.com
Photography	Lisa Cuscuna	lisacuscuna@gmail.com

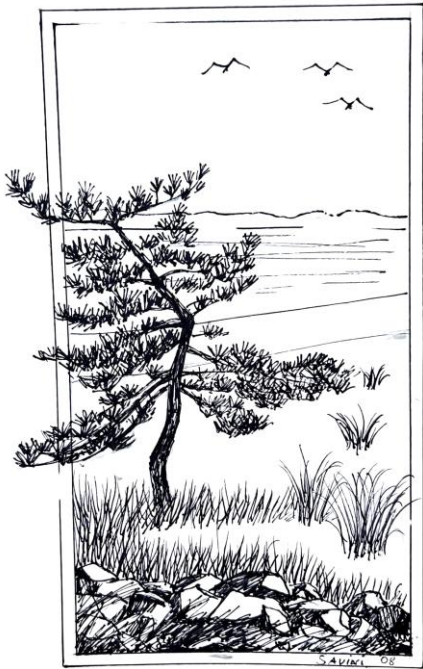
STAGING CHAIRS

Staging	Diane White	dmarywhite@gmail.com
Entries	Cathy Bertasso	cathyroc@yahoo.com
Classification	Jacelyn Connolly	jconnolly34@optonline.net
Placement	Krystyna Vaughn	krystyna06902@icloud.com
Awards	Georgia Nostrand	gnostrand@optonline.net

DIVISION CHAIRS

Horticulture	Maureen Carson & Kristen Hayes	maureencarson@gmail.com irisheyes006@hotmail.com
Design	Dianna Dwyer	diannadancer@gmail.com
Botanical Arts	Rusty Ruth	rustyoruth@gmail.com
Education	Janet McCabe	janetsmccabe@optimum.net
Residents' Entries	Liz Deambrosio	lizdeambrosio@hotmail.com

General Rules



Donna Savini

1. This Flower Show conforms to the standards established by the National Garden Clubs, Inc. (NGC). *The Handbook for Flower Shows (HB), 2017 Edition*, with revisions posted on the NGC website, is the authority for all issues not covered by the schedule, which is The Law of The Show.
2. Entries in Division I, II, III and IV are open to all Shippan Point Garden Club members. Entries in Division V are open to residents of Shippan Point who are not members of SPGC.
3. Entry cards will be available from the Entries Chair, Cathy Bertasso (cathyroc@yahoo.com) and the General Chair, Nolini Barretto (barretto.nolini@gmail.com). Entry cards will be available from June 1, 2025.
4. Exhibitors must fill out entry cards in advance (typed, in water-proof ink, or in pencil) and bring with their exhibits on the day of the show. Division V exhibitors (non-SPGC members) who need assistance can reach out to Liz Deambrosio (lizdeambrosio@hotmail.com) or Kristin Hayes (irisheyes006@hotmail.com).
5. Entries in Design, Botanical Arts, Education Exhibits and Horticulture Section K: Heritage Container Plants will be accepted on Wednesday, July 16, 2025 between 5 pm and 7 pm at the Stamford Yacht Club. All other Horticulture entries will be accepted on Thursday between 8 am and 10 am. Exhibits must be removed Thursday, July 17, 2025, between 6:15 pm to 7:15 pm.
6. Judging will begin at noon on July 17, 2025.
7. The Classification Chair for each Division checks exhibits for conformity to the schedule prior to judging. Final determination for conformance is the Judges' responsibility.

General Rules (cont.)

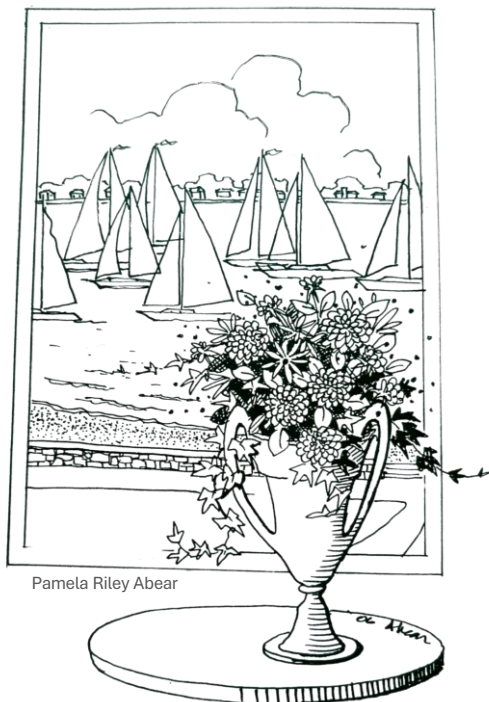
8. The General Chair and the Chairs for each division are available during judging for possible consultation with the Judges and Clerks. Only they are allowed on the floor during judging.
9. The decisions of the Judges are final. Awards may be withheld if not merited.
10. There must be an emphasis on FRESH plant material; no artificial plant material is permitted in any exhibit or in any Division.
11. Each exhibitor is limited to one entry per class, except in the Horticulture Division if each is a different species, variety, cultivar, type or color.
12. The Shippan Point Garden Club will strive to assure the safety of all items after arrival and placement but is not responsible for any loss or damage to exhibits.
13. Plant material listed on the following websites is prohibited in any Division. Please consult:

Connecticut Invasive Plant List:

https://cipwg.uconn.edu/invasive_plant_list/

Endangered, Threatened & Special Concern Plants in CT:

<https://portal.ct.gov/DEEP/Endangered-Species/Connecticuts-Endangered-Threatened-and-Special-Concern-Species>



Pamela Riley Abear

National Garden Club Awards

The NGC Standard System of Awarding is used in all Divisions:

- One (1) first-place (blue) ribbon per class or subclass; 90+ points
- One (1) second-place (red) ribbon per class or subclass; 85+ points
- One (1) third-place (yellow) ribbon per class or subclass; 80+ points
- Honorable mention (white) ribbons as merited; 75+ points

DIVISION I: Horticulture

Award of Horticultural Excellence. One is offered to the highest scoring, correctly named, blue-ribbon exhibit, scoring 95 or above, judged to be the finest in the entire Horticultural Division. *Rosette of green, blue and orange ribbons.* (HB pg. 40)

Award of Merit. Eight are offered to the highest scoring, correctly named, blue-ribbon winner, scoring 95 or above, meeting all requirements in Sections A, B, C, D, E, F, H, and I. *Rosette of orange ribbons.* (HB pg. 41)

Arboreal Award. One is offered to the highest scoring, correctly named, blue-ribbon winner, scoring 95 or above, meeting all requirements in Section G. *Rosette of green ribbons.* (HB pg. 40)

Collector's Showcase Award. One is offered to the highest scoring, correctly named, blue-ribbon winner, scoring 95 or above, meeting all requirements in Section J. *Rosette of brown and green ribbons.* (HB pg. 41)

Grower's Choice Award. One is offered to the highest scoring, correctly named, blue-ribbon winner, scoring 95 or above, meeting all requirements in Section K. *Rosette of dark green ribbons.* (HB pg. 41)

DIVISION II: Design Awards

Designer's Choice Award. One is offered to the highest scoring blue-ribbon winner meeting all requirements in Section A, Classes 1, 2, and 3. *Rosette of purple ribbons.* (HB pg. 42)

NGC Awards (cont.)

DIVISION III: Botanical Arts Awards

Botanical Arts Artistic Crafts Award. One is offered to the highest scoring blue-ribbon winner meeting all requirements in Section A, Classes 1, 2, and 3. *Rosette of navy-blue ribbons.* (HB pg. 44)

DIVISION IV: Education Awards

Education Top Exhibitor Award. One is offered to the highest scoring blue-ribbon winner meeting all requirements in Section A, Class 1. *Rosette of brown and white ribbons.* (HB pg. 43)

Award of Appreciation. One is offered and may be awarded to invitational non-competitive Exhibits, if merited, which are not to be judged. *Rosette of orchid ribbons.* (HB pg. 45)

DIVISION V: Shippan Point Residents Horticulture Awards

Award of Appreciation. Three are offered and may be given to the highest scoring winners in Sections A, B, and C. *Rosette of orchid ribbons.* (HB pg. 45)

SPGC and FGCCT Awards

SPGC Sweepstakes Ribbon: Horticulture Award. One is awarded to the member with the greatest number of points in the Horticulture Division, Sections A through K. *Rosette of green and white ribbons.*

SPGC Sweepstakes Ribbon: Design Award. One is awarded to the member with the greatest number of points in the Design Division, Section A, Classes 1, 2, and 3. *Rosette of green and white ribbons.*

FGCCT Connecticut Silver and Blue Award. Up to three may be awarded to Education Exhibits scoring 90 points or more at the discretion of the judges. *Rosette of silver and blue ribbons.*



DIVISION I: Horticulture

"Flower Power" Greta Van Fleet, 2017

HORTICULTURE RULES

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows (HB)*, Chapter 6, pg. 55. Exhibiting in the Horticulture Division.
2. The rules for a single species cut or container-grown specimen are listed in *HB*, its supplement *Horticulture Exhibiting and Judging* and the *SPGC website*.
3. To receive an NGC Top Exhibitor Award, the exhibitor must identify the entry by its binomial name or currently acceptable scientific designation. (See *HB*, Exhibiting in the Horticulture Division, Chapter 6.)
4. Entry cards are to be filled out in advance. (Cards can be typed, written in waterproof ink or pencil.) Refer to *HB*, Chapter 6 for a correctly filled-out entry tag.
5. Cut specimens can't have foliage below water line, except for *Gladiolus*.
6. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as a foliage plant if they are grown for their leaves.
7. Specimens with a class designation in the schedule may not be entered in the 'Any Other Worthy' class.
8. See *HB* Chapter 14 for The Scales of Points for Horticulture.
9. Entries are one cut stem, unless otherwise noted, in clear glass bottle provided by the exhibitor.
10. Four entries per Class are permitted by an exhibitor unless otherwise noted. When multiple entries are permitted in a class, each entry must be a different cultivar. Classification may subdivide as necessary.
11. Wedging by the exhibitor is permitted using clear cling wrap.
12. Anchoring to add weight to the container is allowed using unobtrusive glass marbles, pebbles, etc.
13. Double potting is allowed. Inner pot must not be visible. Unobtrusive staking is permitted.

Horticulture Chairs: Maureen Carson (maureenscarson@aol.com)
(203) 253-7962; and Kristen Hayes (irisheyes006@hotmail.com) (917) 903-8360

Horticulture Sections & Classes

"Reelin' in the Years" Steely Dan, 1972

One Award of Horticultural Excellence is awarded for Division I.
Unless otherwise noted, four entries per Class/per exhibitor are permitted.
Sections A, B, C, D, E, F, H and I are eligible for an Award of Merit.



Pamela Riley Abear

SECTION A: Roses

"Kiss From a Rose" Seal, 1994

- Class 1: Floribunda
- Class 2: Hybrid Tea
- Class 3: Shrub
- Class 4: Any Other Worthy

SECTION B: Annuals

"A Tisket, A Tasket"

Ella Fitzgerald, 1938

- Class 5: Coleus
- Class 6: Geranium
- Class 7: Zinnia
- Class 8: Any other Worthy

SECTION C: Perennials

"You Are My Sunshine" Jimmie Davis, 1940

- Class 9: Hibiscus
- Class 10: Hosta
- Class 11: Rudbeckia
- Class 12: Any Other Worthy

SECTION D: Bulbs, Corms & Tubers

"Tiptoe Through the Tulips"

Al Dubina & Joe Burke, 1929

- Class 13: Dahlia
- Class 14: Gladiolus
- Class 15: Lily
- Class 16: Club Project-Cut Calla Lily
- Class 17: Any Other Worthy

SECTION E: Hydrangea

"Blue Moon" Rodgers and Hart, 1934

- Class 18: Lacecap
- Class 19: Macrophylla
- Class 20: Oakleaf
- Class 21: Paniculata
- Class 22: Any Other Worthy

SECTION F: Flowering or Foliated Vine

"I Heard It Through the Grapevine"

Marvin Gaye, 1968

Cut vine up to 24 inches long:

- Class 23: Climbing Hydrangea
- Class 24: Flowering
- Class 25: Foliage
- Class 26: Any Other Worthy (e.g., Fruiting)

Horticulture Sections (cont.)

SECTION G: Arboreal

"King of Trees" Cat Stevens, 1974

Cut shrub or tree branch up to 30 inches max from cut end to apical tip; must include central leader and several nodes. Three entries per class/per exhibitor allowed. Eligible for Arboreal Award.

- Class 27: Evergreen (Broadleaf or Needled)
- Class 28: Flowering
- Class 29: Foliage
- Class 30: Fruiting
- Class 31: Any Other Worthy

SECTION H: Herbs

"Parsley, Sage, Rosemary and Thyme" Simon and Garfunkel, 1966

Single cut stem.

- Class 32: Parsley
- Class 33: Rosemary
- Class 34: Sage
- Class 35: Thyme
- Class 36: Any Other Worthy

SECTION I: Fruits & Vegetables

"Blueberry Hill" Fats Domino, 1956

Entries to be displayed on white plates, which will be provided. Refer to Flower Shows > Exhibit Requirements on the SPGC website for ideal number and stem lengths.

- Class 37: Eggplant
- Class 38: Peppers
- Class 39: Tomatoes
- Class 40: Any Other Fruit
- Class 41: Any Other Vegetable

SECTION J: Collection

"We Are The World" Michael Jackson and Lionel Richie, 1985

Five or more different cut stem specimens with similar characteristics. One collection per class/per exhibitor. Must include a Key Card. Eligible for Collector's Showcase Award.

- Class 42: Herbs
- Class 43: Hosta
- Class 44: Hydrangea
- Class 45: Annuals
- Class 46: Perennials
- Class 47: Any Other Worthy

SECTION K: Heritage Container Plants

"Remember Then" The Earls, 1963

Must be owned and grown solely by the exhibitor. Maximum container size: 15 inches. Exhibitor must be able to carry and transport the container.

Must pre-register via Sign-up Genius on SPGC website by June 15, 2025 and brought in for Classification on July 16.

One Exhibit per class/per exhibitor. Eligible for Grower's Choice Award.

- Class 48: Grown for at least 5 years
- Class 49: Grown for 5-10 years
- Class 50: Grown for 10-15 years
- Class 51: Grown for over 15 years

DIVISION II: Design

"Imagine" John Lennon, 1971

DESIGN RULES

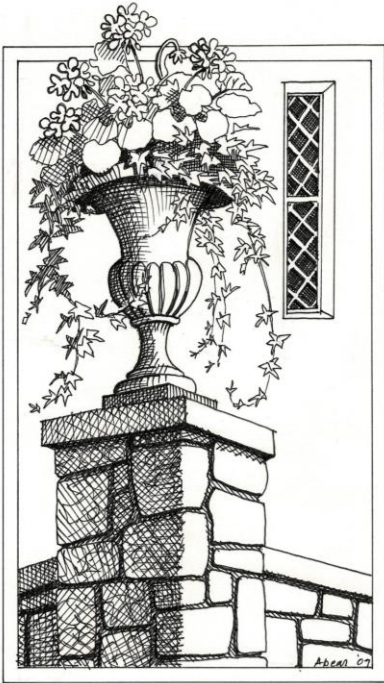
1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows (HB)*, Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines.
2. Advance pre-registration with the Design Chair Dianna Dwyer is required by June 1, 2025.
3. Design entries must be installed on Wednesday, July 16, 2025 between 5 pm and 7 pm at the Stamford Yacht Club. Exhibits must be removed Thursday, July 17, 2025, between 6:15 pm and 7:15 pm.
4. Some plant material must be used in every exhibit. This includes fresh and/or dried plant material.
5. See *HB*, Chapter 7 for plant material and non-plant material permitted and not permitted in the Design Division.
6. All plant material used in the design must be identified on the entry card, provided by SPGC. Contact Design Chair Dianna Dwyer or Cathy Bertasso for entry cards.
7. The exhibitor is required to conform to the stated description and limitations of the Design Type named in the class.
8. Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in *HB*, Chapter 7.
9. The Scales of Points for Design is listed in *HB*, Chapter 14.
10. Designer is on her/his honor that the design being entered has not been previously entered or judged in an NGC Standard Flower Show.
11. Exhibitors may enter multiple classes within the Design Division, but only one (1) exhibit per class.
12. The exhibit entered in the competition must be the work of only one (1) exhibitor and that exhibitor must appear on the entry card.
13. All designs are Creative. See *HB* Pg 75.

Design Chair: Dianna Dwyer (diannadancer@gmail.com) (703) 447-9134

Design Classes

SECTION A: "Build Me Up Buttercup" The Foundation, 1968

*All Classes eligible for the Designer's Choice Award, if merited.
Four pre-registered entries exhibited per Class.*



Pamela Riley Abear

CLASS I: Roaring Twenties

"Moonglow" Will Hudson & Irving Mills, 1933

Reflective Design

A Creative design staged on a 40" high, 24" diameter round pedestal draped to the ground with a white skirt. Exhibit may not exceed the diameter of the pedestal but may be of unlimited height. Exhibit will be judged from the front against a pale-yellow wall.

CLASS II: 1940s Skyscrapers

"Skyscraper" Demi Lovato, 2011

Parallel Design

A Creative design staged on half of a 6' long x 30" wide x 30" high table draped with a white tablecloth and skirted to the ground. Exhibit may not exceed 24" wide and deep, and 36" high. Exhibitor must provide background and underlay to complement the design. Exhibit will be judged from the front.

CLASS III: 1960s Counterculture Movement and Beatle Mania

"Twist and Shout" Beatles, 1963

Multi-Rhythmic Design

A Creative design staged on a transparent Lucite pedestal 12" square x 40" high. Exhibit may extend up to 6 inches beyond the dimensions of the pedestal in any direction. No restrictions on height. Exhibit will be judged from the front against a pale-yellow wall.

DIVISION III: Botanical Arts— Artistic Crafts

“Celebration” Kool & The Gang, 1980

ARTISTIC CRAFTS RULES

1. All Artistic Crafts exhibits must contain a majority of fresh and/or dried plant material and/or fungi. Only dried plant material may be treated. Plant material must be in its natural form/state. No artificial, endangered, or locally invasive plant material may be used. Please refer to the policy on use of native and invasive plants websites noted in the General Rules on page 4 of this brochure.
2. The Scale of Points for judging Botanical Arts Artistic Crafts listed in Chapter 14 of the *NGC Handbook for Flower Shows (HB)*.
3. Advance pre-registration with Artistic Crafts Chair Rusty Ruth is required by June 1, 2025.
4. Artistic Crafts entries must be installed on Wednesday, July 16, 2025, between 5 pm and 7 pm at the Stamford Yacht Club. Exhibits must be removed Thursday, July 17 between 6:15 pm and 7:15 pm.
5. The rules for Botanical Artistic Crafts are printed in *HB*, Chapter 10.
6. The Exhibit must be the work of the Exhibitor under whose name it is exhibited.
7. No artificial plant material is permitted in any exhibit. Non-plant material may be used for construction but must not be seen.
8. Plant material may not be carved into figural forms; however, such forms may be assembled from plant material. Clipping, cutting, or shaping of material is allowed.

Artistic Crafts Chair: Rusty Ruth (rustyoruth@gmail.com) (203) 984-5788

Artistic Crafts Classes

SECTION A: "Out of My Dreams"

Rodgers & Hammerstein, 1993

Four pre-registered entries exhibited per Class. A 5" x 8" Key Card of materials used is required in all Classes (if more space is needed, use two 5" x 8" cards). Highest scoring entry eligible for the Botanical Arts Artistic Crafts Award.

Class 1: 100th Anniversary Celebration Invite

"Happy Birthday!" Stevie Wonder, 1980

Create an invitation inviting all to attend SPGC's Centennial Celebration. Decorate using pressed, dried, or fresh plant material. Size of invitation should not exceed 12" x 12" x 12". Invitations will be judged from the front but may be visible from all sides. Invitation may be displayed on a card stand supplied by exhibitor. It will stand on a white tablecloth.

Class 2: 100th Anniversary Cake

"If I Knew You Were Coming, I'd 've Baked a Cake!" Eileen Barton, 1950

Create a faux celebration cake made of any natural botanical material (no artificial material) decorated with fresh or dried plant material. Cake should not exceed 18" x 18" x 18". Cake may sit on a cake stand, plate or tray provided by the Exhibitor. Exhibit will be displayed on a white tablecloth. Judged from the front but viewed from all sides.

Class 3: Signature Mocktail

"Ladies Who Lunch"

Stephen Sondheim, 1970

Create a unique fake cocktail made of only plant material presented in a cocktail glass or stemware. Give it a signature name. Size should not exceed 10" x 10" x 10". The cocktails are judged from the front but may be viewed from all sides and are placed on a white tablecloth.

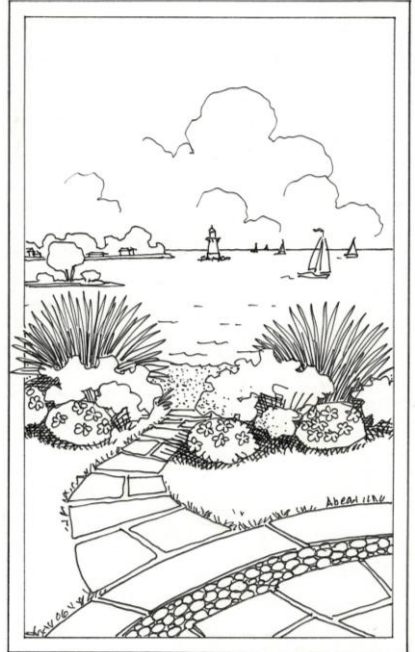


DIVISION IV: Education

"ABC" The Jackson 5, 1970

EDUCATION DIVISION RULES

1. Education exhibits may be the work of more than one individual or organization unless a Student Judge, or Accredited Judge is seeking exhibiting credit.
2. Exhibits in Section A are competitive.
3. An exhibit must occupy a minimum of 18-square-foot surface area.
4. Scale of points for Education Exhibits is listed in *The Handbook for Flower Shows*, Chapter 14.
5. The use of plant material is not mandatory but encouraged. Artificial plant material is not permitted.
6. Exhibits 1 through 4 will each be on their own tables which are 6' (W) x 29" (D) x 29" (H), covered and skirted to the floor in a white tablecloth.
7. Advance registration with the Education Entries Chair, Janet McCabe is required by May 1, 2025.



Pamela Riley Abear

Education Chair: Janet McCabe (janetsmccabe@optimum.net) (203)727-4927

Education Sections & Exhibits

"In the Garden" Van Morrison, 1986

Eligible for Education Top Exhibitor and CT Silver and Blue Awards.

Exhibit size requirement: 18 square feet of surface area.

(See NGC Handbook pages 85, 86).

SECTION A

EXHIBIT 1: Creating a Native Pollinator Garden

"Wildflower" The Bee Gees, 1981

Development, deforestation, and invasive plants threaten vital pollinator habitats. This exhibit shows how to establish a four-season garden designed to attract and support bees, butterflies, insects, and birds.

EXHIBIT 2: Buzz! Buzz! Buzz!

"Flight of the Bumblebees" Rimsky Korsakov, 1900

The critical importance and balance between Bee Life and Human Life. There will be displays of Life in the Beehive, and Bee Life in our Environment.

EXHIBIT 3: From City Landfill to "Hill of Blooms"

"The Hills Are Alive" Julie Andrews, 1965

Transformation of a decades-old landfill with early spring ephemerals. This exhibit addresses the importance of community beautification projects, and how to work with the city, volunteers, community and vendors.

EXHIBIT 4: Garden Therapy for Seniors

"Old Friends" Simon & Garfunkel, 1968

Highlights of SPGC's activities to promote socialization and positively impact residents with disabling and functionally limiting conditions at St. Camillus' 120-bed nursing home and rehabilitation facility since 2017.

SECTION B

EXHIBIT 1: History of Shippan Point Garden Club

"100 Years Ago" Rolling Stones, 1973

For Exhibition Only. Eligible for Award of Appreciation. Free-standing panels on the remarkable contributions of SPGC members over the past 100 years.

SECTION C

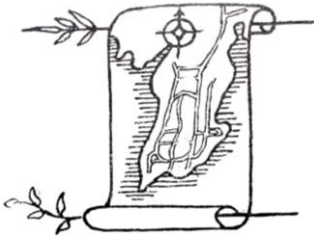
EXHIBIT 1: FGCCT Flower Show School

"Journey Through the Secret Life of Plants" Stevie Wonder, 1979

For Information Only. How to become an NGC Flower Show judge.

DIVISION V: Residents' Entries

"Won't You Be My Neighbor" Mr. Rogers, 1990



Open to all residents of Shippan Point who are not members of the Shippan Point Garden Club. All entries eligible for Award of Appreciation. Classification may subdivide. Four entries per Class/per exhibitor are permitted.

SECTION A: Perennial Flowering

"Flowers." Miley Cyrus, 2023

One stem exhibited in a clear glass bottle provided by Exhibitor.
Wedging permitted.

- Class 1: Hydrangea
- Class 2: Lily
- Class 3: Rose
- Class 4: Rudbeckia
- Class 5: Any Other Flowering Stem

SECTION B: Perennial Foliage

"Leaves That Are Green" Simon & Garfunkel, 1966

One stem exhibited in a clear glass bottle provided by Exhibitor.
Wedging permitted.

- Class 6: Fern
- Class 7: Grass
- Class 8: Heuchera Leaf
- Class 9: Hosta
- Class 10: Any Other Foliage Stem or Leaf

SECTION C: Fruits & Vegetables

"You Say Tomato, I Say Tomato, Let's Call the Whole Thing Off" Ella Fitzgerald & Louis Armstrong, 1937

Entries in the below specified quantities to be displayed on white plates, which will be provided.

- Class 11: Berries (any type, 3 to 5)
- Class 12: Eggplant (1 to 3)
- Class 13: Peppers (1 to 3)
- Class 14: Tomatoes (1 to 5)
- Class 15: Zucchini/Squash (1 to 3)
- Class 16: Any Other Fruit or Vegetable (1 to 3)



Residents' Entries Chair: Elizabeth Deambrosio
(lizdeambrosio@hotmail.com) (203) 253-7070

A Century of Presidents

1925-27	Mrs. Edmond D. Smith	1972-74	Mrs. Harold M. Lang
1927-29	Mrs. Henry L. Stoddard	1974-76	Mrs. James A. Rich
1929-31	Mrs. W.F. Gillespie	1976-78	Mrs. C. Bennett Norman
1931-33	Mrs. Joseph R. Swan	1978-81	Mrs. John W. Haine
1933-34	Mrs. Kingsley A. Gillespie	1981-83	Mrs. Matthew J. Dyer
1934-36	Mrs. Henry L. Stoddard	1983-85	Mrs. Mack P. Whittaker
1936-37	Miss Flora Mai Holly	1985-87	Mrs. G.S. Tim Rath
1937-38	Mrs. Frank J. Marion	1987-89	Mrs. Charles J. Windhorst
1938-40	Mrs. James C. Fox	1989-91	Dr. Margaret C. Toner
1940-41	Mrs. E. Carlisle Hunter	1991-93	Mrs. Elaine L. Daly
1941-43	Mrs. Edward P. Corning	1993-95	Mrs. Barbara Deysson
1943-45	Mrs. Harold E. Minnerly	1995-97	Ms. Jacolyn Connolly
1945-47	Mrs. William H. Pitt	1997-99	Mrs. Ruth Maggio
1947-49	Mrs. Thomas P. Milligan	1999-01	Erna Szekeres
1949-51	Mrs. John C. Zimmerman, Jr.	2001-03	Jane Waugh
1951-52	Mrs. Robert C. Montgomery	2003-05	Barbara Deysson
1952-54	Mrs. Bindley M. Gillespie	2005-07	Susan Flynn
1954-56	Mrs. Edgar C. Sisson, Jr.	2007-09	Penney Burnett
1956-58	Mrs. Robert M. Carpenter	2009-11	Maureen Carson
1958-60	Mrs. Frank Ireland	2011-13	Joann Benson
1960-62	Mrs. John C. Gardiner, Jr.	2013-15	Kitty Sample
1962-64	Mrs. John A. Strother	2015-17	Barbara LeCorney
1964-66	Mrs. Bindley M. Gillespie	2017-19	Dianna Dwyer
1966-68	Mrs. Jack R. Ronk	2019-21	Nolini Barretto
1968-70	Mrs. Ralsey B. Scofield	2021-23	Janet McCabe
1970-72	Mrs. John W. Haine	2023>	Cindy Lannon



*Founding President,
Mrs. Edmond D. Smith*



**Centennial
Celebration**
1925 — 2025

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Illustration by Pamela Riley Abear