

Parallel Design

Green Handbook for Flower Shows...Page 206

1. A Creative Design

- a. In which 3 or more groupings of plant material
- b. And other (optional) components
- c. Are placed in a strong parallel manner in
- d. A single container
- e. on a base
- f. or both.

2. Parallel direction may be

- a. Vertical,
- b. Horizontal
- c. or Diagonal

Based on the schedule or the discretion of the exhibitor

3. The overall effect must appear parallel.

4. However, components within each grouping need not be precisely equally distant from each other.

5. Open space (voids) between each grouping is vital to success.

6. Groupings may be of

- a. same plant material
- b. varied combinations of different plant material
- c. plus other components desired.

7. Connectives may be used to unify the design.